

MEETING DATE
SATURDAY NITE
JANUARY 26TH

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THE LIGHTSHIP



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Today's Lake Carriers Topic for January 26 Meeting

MABEL COOPER RETURNS TO PRESIDE OVER
THE DOUGHNUT DEPARTMENT IN THE KITCHEN---WELCOME BACK MABEL!

Lake Huron Lore members will be treated to a two feature program on the 26th at 7:30 in the Museum of Arts & History for the first meeting of 1980.

Member Malcolm McRae of Sarnia, will present his program of "Canadian Shipping". Malcolm always seems to like to take a trip up to the Lakehead in December on the LAKESHELL to get away from the warm weather we have hereabouts.... and along with his long standing interest in the Great Lakes should come up with some outstanding pictures on the Canadian scene.



Member Dale Travis last year asked why we always had pictures of old ships at the programs? Your editor did not realize that this was happening....probably because as you get older those ships do not seem that old. Be that as it may....how they operate and life aboard the modern ore carriers will be Dale's topic for the evening. He will take us aboard ROGER BLOUGH and other modern ships and show us what goes on inside. It should be a most interesting evening.

Omar D. Conger Recreated

HARVEY NISSLEY OF GROSSE ISLE MODELS THE FAMOUS LOCAL FERRY AND EXCURSION BOAT TO BE PART OF THE PERMANENT COLLECTION OF MUSEUM

A tragedy in 1922 when she blew her boiler in Black River, she was named after the only U. S. senator to come from St. Clair County. Sen. Conger took a deep interest in marine affairs. He was instrumental in getting funds for the Harbor Beach harbor, the St. Clair Flats Canal and the present Federal Building in Port Huron.



ADMISSION TO MARCH MEETING WILL REQUIRE SHOWING
PAID UP 1980 DUES CARD

It will be necessary to show your paid up 1980 dues card for admission to the March meeting of Lake Huron Lore. There are two reasons for this. We cannot carry on the activities without the payments being made on time. As this will be an outstanding movie of the raising of the equipment from the INDIANA and the photography on the ill fated DANIEL MORRELL. A large attendance is expected and we feel that seating should be reserved for the paid up members.

THIRTY MEMBERS ATTEND THE LAUNCH OF HULL 218 AT COLLINGWOOD

A new type of icebreaker bow appeared on Hull 218 of Collingwood Shipyards latest creation that was launched on Tuesday, December 18 at 12 noon. The launch time was slightly delayed by frost on the slideways.

The evening before the launch 21 members gathered at the Heidelberg Inn for dinner and an informal talk by Colin Revill, assistant naval architect, on the launching of ships and the economics of hull design. Mr. Revill discussed the ratio of power and hull shape and capacity of the product to be carried and where it was to be carried.

The die-hard ship launchers stood up well in the 5 degree Fahrenheit weather the morning of the launch with a 4 mph wind from the north. The new hull was not christened when launched for Canada Steamship Lines and was given no name. (Several American publications gave her the name NANTICOKE) She is 730' overall, 75'-10½" beam and 46'-6" depth.

It was discussed that night at dinner that perhaps a society of ship launch watchers should be formed. See enclosed letter for Details.

NEW FLAGS

The new flag of Lake Huron Lore will be ready for distribution in early spring. A limited number have been ordered and it would be appreciated if you would order yours now for flying aboard your own ship. Order from the Treasurer. The cost, tax included is \$15.

GETTING OUR WHISTLES IN SHAPE

Several volunteers have been working on the whistles of the Stmr. SIDNEY SMITH which are owned by Lake Huron Lore. At the present time Walter Brooks has one of them in his shop for repair to the shaft and cleaning. This will be the entry of Lake Huron Lore and the museum for the annual show and the Great Labor Day Whistle.. blow.

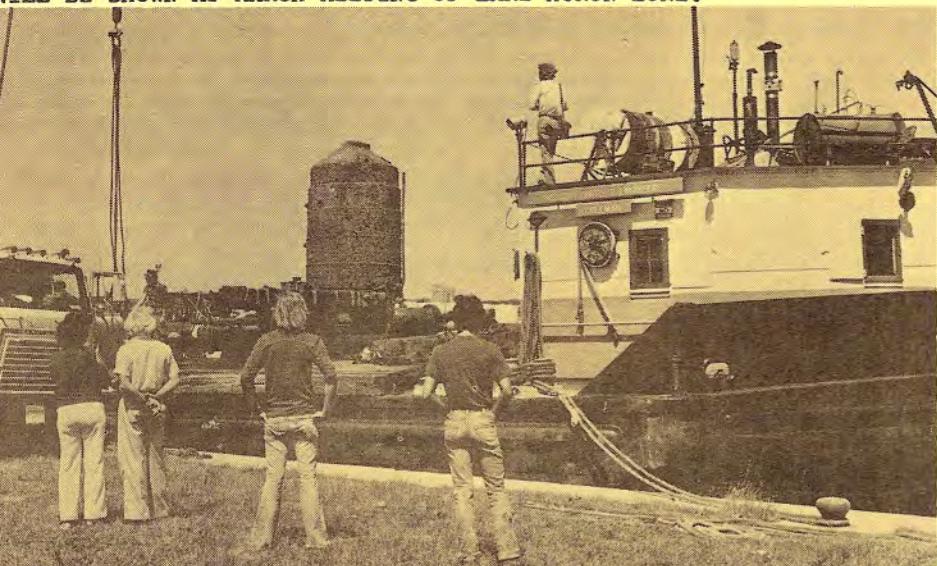
Walt Smith reports that the three part chime from the BUCKEYE will be ready for exhibit and the big blow. Jean Tabor is expecting to get her whistle in blowing order from the FRANZ for this years show and blow. Gareth McNab will also have an old veteran from the Whale-back FRANK ROCKEFELLER, ALONG with Jim Clary's TASHMOO whistle.

HAVE YOU ANY OLD CHARTS?

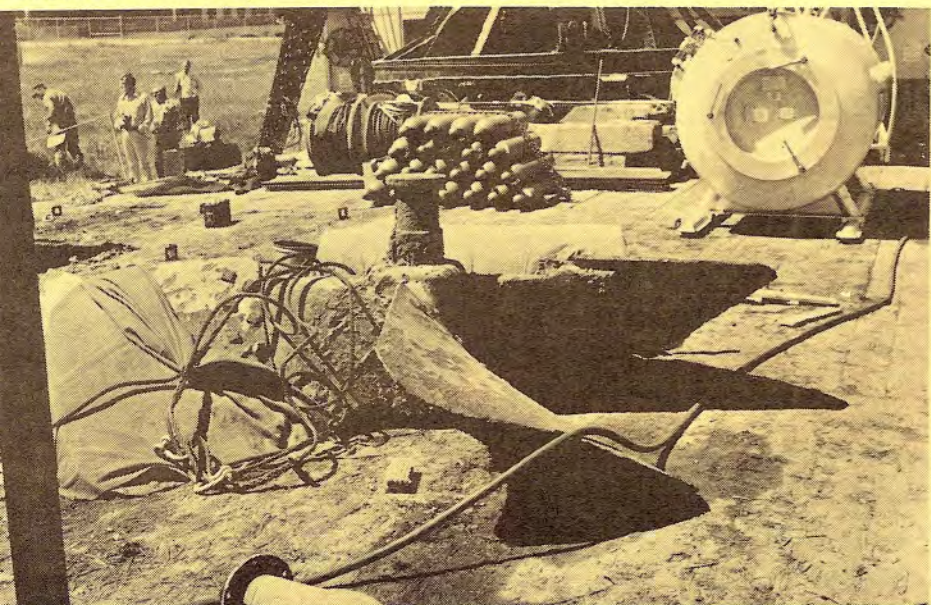
For our show "OLD CHARTS & STEAM WHISTLES" we would like to show as many old charts as possible. Any of Lake Huron, St. Clair River and Lake are wanted for loan during July and August. Contact Ted Richardson, St. Clair or Frank Crevier, Algonac or call the museum if you have one that you would loan us.

----BUSINESS OFFICE: 97 Gratiot Ave., Marysville, Mi. EM4-6362----

ENGINE AND EQUIPMENT SALVAGED FROM THE SUNKEN PROPELLOR INDIANA
WILL BE SHOWN AT MARCH MEETING OF LAKE HURON LORE.



View of Boiler and Engine Cylinder from the Propellor INDIANA salvaged from Lake Superior by the Smithsonian Institution with assistance Detroit District, Corps of Engineers and U.S.Navy Divers.



Close up view of Propellor of the Propellor Indiana, sunk about seven miles off Crisp Point, Lake Superior in 1858. Larry Coplin will show the movies of the salvage on March 29th at Lake Huron Lore meeting. Both photos courtesy of Detroit District, Corps of Engineers.

SHIP MODELS OF HARRY CARLE ARE BASIS OF MARINE ROOM COLLECTION

This is the first of a series of articles dealing with the artifacts that have been collected by Lake Huron Lore and on display in the marine room of the museum. It is hoped that each issue of the "LIGHTSHIP" will tell the story of the origin and creator of these artifacts.....Ed.

When the Museum of Arts and History opened, in the marine room was that lovely model of the TASHMOO, probably the most beloved steamship that the St. Clair River ever knew. Harry Carle, of Marysville, had recreated her in all her glory. Harry, a retired tool and die maker, has the ability to create models in sheet metal work that is indeed rare, if not entirely his own system. This he combines with the traditional use of



wood to make models that are unique and beautiful. I have named Harry our modeler in residence because his many fine ships on display here is really the basis of our model collection. Harry was telling me the other day that the WANDERER, of New Bedford, a whaling ship on display was his first real effort at modelling. What Harry probably did not know was, that there was a connection between New England whaling and this area. The town of Ashlev, now New Baltimore, was established in the oak forests of Macomb and St. Clair Counties for the purpose of making oak staves for whale oil.



Harry's model of the little trading schooner CHALLENGE is a delightful thing. In a way the CHALLENGE was the lifeblood of the logging towns and camps along the Lake Huron shore for many years. That little deckhouse amidship was unique in that it was a store where the residents of the



logging camps and saw mill employees did their shopping for the necessities of life. They later stopped at small farming and fishing communities along the coast, took their produce and sold them clothes, salt and sugar.

Last but not least of course is the HURON, the lightship that has been adopted by the society as its masthead, and the last of the U.S. Lightships on the Great Lakes.